

THE FUTURE OF CITIES

Name: _____

Directed by Oscar Boyson –The Nantucket Project

1. Where is **Songdu**? What is unique about it? What is happening there which may have a global impact in the future development of other cities?
2. How does this film answer the question: *“Are we just building cities of the future so we can have cities of the future?”*
3. Currently, **WHAT percentage (%)** of the world’s population live in cities? What will be the percentage in **2050**? Why will this matter?
4. What is happening in **Detroit, Michigan**? **By whom**? How is it related to *“sustainable urbanization?”*
5. **Shenzhen, China AND Singapore – Transportation.** What’s currently happening in Shenzhen, China and Singapore? **HOW** could these ideas impact the future of urban transportation in cities worldwide? Why might **LESS be MORE** in terms of streets and highways?
6. **Lagos Nigeria and Mumbai, India – Homegrown.** What is meant by the term *“Kanju?”* How is this concept and the idea of **MORE FROM LESS** employed in both Lagos and Mumbai in a “homegrown” fashion?
7. **Copenhagen – Top Down – Bottom Up.** What is meant by *“citizen-driven-incremental-urban-development?”* How are **social scientists** and **BIKES** related to smart development in Copenhagen?
8. What are two **FINAL CONCLUSIONS** and/or take home points made by Oscar Boyson in this film?